



THE CENTURION OUTPOST

FEB 2005
ISSUE #2

Table of Contents

Centurion Outpost February 2005

- 2. Mission Statement and Band Info**
- 3. Staff Bios and Contact**
- 4. Review:** *Stronghold-Prayers from a Yearning Heart*
- 5. Review:** *Banshee-Demo 2004* **and Review:** *Drottnar-Anamorphosis EP*
- 6. Review:** *Demoniciduth-Dogs of Antichrist*
- 7. Review:** *Sabbatarium-In the Valley of the Shadow*
- 8. Review:** *Mortal Treason-A Call to the Martyrs*
- 9. Old School Album of the Month:** *Betrayal-The Passing*
- 10. Demoniciduth Interview part 1**
- 11. Demoniciduth Interview part 2**
- 12. Demoniciduth Interview part 3**
- 13. Faithbomb interview**
- 14. The Traveler part 1**
- 15. The Traveler part 2**
- 16. The Traveler part 3**
- 17. Salvation prayer part 1**
- 18. Salvation prayer part 2**
- 19. Salvation prayer part 3**
- 20. Mortification Poster**

Mission Statement

The Centurion Outpost is a Christian Music magazine that focuses mostly on bands that like to use their music as a ministry to win souls to God. We basically want bands that have a ministry to get some exposure. We cover bands from genres such as Metal, Death Metal, Power Metal, Black Metal, Thrash Metal, Speed Metal, Grindcore, Metalcore, Hardcore, Punk, Street Punk, Hardcore Punk, and even some occasional Hard Rock. As you can see we really like our metal, so you can expect coverage of mostly metal bands. This does not make us an official metal magazine but we will cover ALOT of metal bands so if you like metal, you've come to the right place. Luckily it's completely FREE. We will try and email everything once a month, so we hope and pray we can get twelve issues out by the end of next year. If you have a friend who wants to subscribe please have them visit www.freewebs.com/centurionoutpost or simply email Dan at criesfrommypast@hotmail.com. You can contact Dan on AIM at Criesfrommypast and MSN at Criesfrommypast@hotmail.com. Thanks for subscribing to Centurion Outpost.

-Dan and Mike

Want your band's CD in the Magazine?

If you want your band to be covered in Centurion Outpost, you can send us your demo or album at 5858 Barberry Drive, Imperial MO, 63052. If you do send us a CD or demo, please include the full lyrics to the songs. We will not review anything that we haven't read the lyrics to. If your lyrics are printed on your bands website then feel free to just email us the link. If you want to be interviewed in the magazine then feel free to email Dan at criesfrommypast@hotmail.com thanks, God Bless.

Staff Bios

Dan Terry: Editor in Chief

I'm an 18-year-old college student currently enrolled at ITT Tech. I love metal, especially underground metal. I started this magazine in January of 2005 and have been working like a dog trying to get it off the ground. I do most of the Album Reviews, Interviews, Articles, and occasionally some artwork.

Dan's Favorite Albums this month

1. *Living Sacrifice: Inhabit*
2. *Underoath: Cries of the Past*
3. *Mortal Treason: A Call to the Martyrs*
4. *Antestor: The Forsaken*
5. *Crimson Moonlight: Veil of Remembrance*

Michael Yahne: Art Designer

I'm an 18-year-old college student currently enrolled at Jefferson College. I do most of the artwork for Centurion Outpost. I love metal, hardcore, folk, street punk, dark ambience, and rock.

Mike's Favorite albums of the Month

1. *Training for Utopia: Technical Difficulties*
2. *Living Sacrifice: Reborn*
3. *Zao: Self Titled*
4. *Fight Club: Official Movie Soundtrack*
5. *Garmarna: Self Titled*

Contact

Feel Free to Contact us about anything, we would love to talk to you! We want as many opinions as possible, and if we get enough we can start printing them in the magazine. We will try and read each and every email and reply to them as fast as possible.

Michael: mike17@ix.netcom.com

Dan: criesfrommypast@hotmail.com

If you want to write us a letter instead of email us then you can write us at Centurion Outpost 5858 Barberry Drive Imperial MO, 63052

Stronghold: Prayers From a Yearning Heart

Released: 2000

Label: Nordic Mission

I'd never heard of Stronghold before a couple of weeks ago. I was browsing Blastbeats looking for something cheap. I listened to the one-minute clip of Stronghold and was hooked. I was also happy to see that it was only five dollars. When it arrived at my house it was a cold, overcast, and snowy day. Needless to say, Stronghold was the perfect band to listen to.

Stronghold plays a mix of melodic black metal and melodic death metal. The sound fluctuates between slow doomy riffs to fast black metal parts, the overall pace is moderate though. Although there are those fast parts, the overall feel of the CD is slow. Throw in some slow keyboards and you've really got a nice piece of music. This 35 minute 5 song CD reminds me of a mix of the old Antestor and the new Antestor, like the slow plodding of *The Defeat of Satan* mixed with the fast black metal of *The Forsaken*. The vocals are even a death/black mix. The overall sound is very dreary and depressing but at times the melodic parts give you a feeling of hope. I think this might have been the intent of the band. Actually there is no band on this recording, just two men. Erik Hellem Bo plays all the guitars, bass, drums, and vocals. Kjartan Vestvile plays the synth parts. The lyrics are actually very full of hope and Christ centered. They praise God for His glory and works, but they also try to encourage us to turn to Christ when we despair. Overall this is a great release, I don't know much about Stronghold but I hope to discover more about them in the future.

Reviewed by Dan.

Banshee: Demo 2004

Released: 2004

Label: Indie

Ok, Banshee is yet another one man project to add to my collection. This is a two-song grim black metal cassette tape. I love the nostalgic feel of receiving a cassette tape in the mail with a hand written track listing. Anyway, all music is composed by one man who goes by the name of Algar. From listening to this two-song demo you will notice that Algar is a huge Horde fan. I'll be completely honest and say that the production is sickeningly horrible, but it sounds really cool. All that can be distinguished well is the guitars; Algar plays very fast and ferociously. His vocals are good when they can be heard, which is next to never, but they are sick gargled growls. The drums are practically non-existent. The first song *Wandering Eternal* has programmed drums but they cannot really be heard. *Graveyard* has improvised drumming that can almost be heard, which is a step up from *Wandering Eternal*. Algar writes very deep, personal lyrics about the sorrows of life without Christ. Overall these two songs sound really cool and grim, they are intensely fast and insane black metal songs. This is not for the faint of heart. Algar is currently writing new material. I hope the production is a bit better on the new material but I think that these two songs are a nice preview of what is to come.

Reviewed by Dan.

Drottnar: Anamorphosis EP

Released: 2003

Label: Momentum Scandinavia

Wow, a four song EP that is around twenty minutes long has got to be good news. Drottnar plays so raw black metal, its fast, pummeling, and leaves you feeling cold. No keyboards here, actually they play a violin through a lot of it. This I find to be awesome and a bit creepy. The song *Morphosis* is a creepy violin intro with the lyrics spoken in a very disturbing manner. *The Individual Complex* is a crazy black metal song with ferocious guitar and bass playing, killer drums, and sick high pitched shrieking. *Sin Climax* has a creepy violin intro before erupting into black metal madness yet again. The fourth and final song *Concord* gives you no rest as it follows down the brutal path of the previous two songs. The lyrics are very deep and complex. The message is strong but requires a bit more than just passing thought to really develop a clear understanding of what Drottnar is trying to say. They speak of everlasting life in Christ and the futility of mankind's efforts. Overall a great EP, worth listening to over and over. It is on sale at Blastbeats for only six dollars. Definitely worth picking up.

Reviewed by Dan.

Demonaciduth: Dogs of Antichrist

Released: 2003

Label: Indie

Ok, I will not lie; I really was not impressed with Demonaciduth's previous material. I heard a few sound clips from Post Tenebras Lux and was very turned off. For some reason or other I ordered this split CD they did with Sabbatarium and was pleasantly surprised. This is seven tracks of primitive unblack metal. They use no keys or female vocals, save for one female blood-curdling scream. The song structures are simple and straightforward. The guitars go from mid paced riffing to fast black metal fury. The bass sounds awesome; Taanak's bass has a very Mortification sound to it. The vocals are still the coolest part, nice sick black metal growling and shrieking. The drumming is very nice, nothing exceptional but I just love how well mixed they are. This disc makes me think of Horde, although it doesn't really sound like Horde at all, I feel its in the same vein. Standout songs are *Dogs of Antichrist*, *Oppression*, and *Heaven or Hell*. The production is absolutely stellar for a black metal release. The music is still gritty and raw, but sounds very precise and clear. By the way, the cover art is great, it shows an unlucky individual being torn apart by these enormous saber toothed dogs, which fits the theme of Dogs of Antichrist well. Lyrically Demonaciduth does not compromise anything. They are unafraid to scream "abortion is murder." Demonaciduth does not have complex metaphorical lyrics; they aim to get a point across. Their insert has an explanation of the Gospel of Christ and a salvation prayer. Three of the songs are in French and I cannot read them, but I imagine them to be in the same vein as the four English songs. Overall this is a very fresh CD to listen to, it's a branch off of what we are used to. It's a little old school, a little simple, but really really cool. This CD is still available on Blastbeats, so go buy it now, like close the magazine, open a web browser go to www.blastbeats.com and buy it right now. If your broke, then you can just read my Demonaciduth interview on page 10.

Reviewed by Dan.

Sabbatarium: The Valley of the Shadows

Released: 2003

Label: Indie

I'd never heard of Sabbatarium before I ordered this split CD with Demoniduth. Sabbatarium is a heavy death metal band from Brazil. They play very heavy, gritty death metal. The six songs plod by at a medium pace, occasionally they speed up but mostly they just plod along at this medium speed. The production is very muddy, it basically sounds like a practice demo. You can basically hear everything ok though.

The guitar playing is good, very heavy and plodding but to be honest, it's a bit uninteresting. I find the songs to be a bit boring; I tend to be tired of it after three songs or so. Vocals are pretty deep growls with some high-pitched shrieks here and there. There is also some really annoying clean singing that does not go with the music at all.

I'm being very harsh with this review so now I'll say some nice things about it. The song *Bear the Temptation* is a very good song with a guitar solo at the end. The cover art is beautiful; there is a picture of it on Blastbeats. The melodic parts of the CD sound really good. The lyrics are good and bad. The message of Christ they preach is really good, but their English is not so hot. You have to fill in some of the missing words to understand just what they are talking about. Their hearts are in the right place though. They are very ministry oriented.

This isn't a bad effort, but it's a bit boring to me. This is only my opinion I apologize to any die hard Sabbatarium fan out there who thinks I'm being too harsh, but don't take my word for it, if your into death metal then at least give it a try.

Reviewed by Dan.

Mortal Treason: A Call to the Martyrs

Released: 2004

Label: Flicker Records

Anybody remember Spirit Filled Hardcore? Back when bands were uncompromising, stubborn, and outreaching with their faith? Be sure to add Mortal Treason to this list. This metalcore release turned a few heads with its openly Christian content. Nowadays there are hundreds of metalcore bands who are Christian but do not focus on outreach. Mortal Treason has somehow released the strongest Christian Metalcore album of the last two years.

On to the music, Mortal Treason plays harsh and heavy metalcore. Guitars hit hard, drums pummel, and yet somehow they are all melodic and beautiful. Vocalist Seth has an amazing vocal range; he showcases deep-throated screams then switches to high pitched snarling (a la Zao) then switches to clean singing. Each vocal style is executed flawlessly and stands out on its own, although there is very little clean singing, so don't expect another Demon Hunter or Haste the Day. I found it strange that a band this heavy would end up on Flicker Records with bands like Pillar and Audio Adrenaline. I cannot stress enough that this is not Nu Metal or mainstream hardcore sounding this is ultra heavy metalcore. The lyrics are exceptional. They are very outreaching and very praiseful with lyrics like

“His blood flows freely from His hands tonight, take it or leave it,
true love is hard to find”

or

“Hail Jesus, Hail Christ, Hail to the King”

Just as soon as I had lost hope in Christian metalcore, God has sent us Mortal Treason. The album features eight songs and a hidden acoustic song. The acoustic song is beautiful and Seth encourages listeners to call out to Christ and receive Him. This song is very similar to the song Praise at the end of Underoath's Act of Depression. If you are a fan of Norma Jean, Zao, or Symphony In Peril, you should definitely check out Mortal Treason. Reviewed by Dan.

Old School Album of the Month

Betrayal: The Passing

Released: 1993

Label: Wonderland

Yet another cassette tape I got nearly free at Cornerstone. This one is one of the better tapes I got. Betrayal is a thrash/speed metal band. The guitars are fast and shredding and drums are loud and bassy. Vocals are mainly shouted, they actually remind a bit of early Tourniquets vocals. Although occasionally there are some wonderful harmonized singing that reminds me a bit of Alice in Chains. Betrayal was one of many Christian thrash bands in the early 90's but for some reason I enjoy them a lot more than most. I rank them right up there with Believer or Tourniquet. The passing was a very tight album full of leads, crazy riffing and solos aplenty.

The production is really good for being so old school. Everything is loud and clear, and they achieve a heavy sound that a lot of thrash bands are unable to reach.

The lyrics are really great, and probably the very reason I love Betrayal so much. The lyrics are like stories, full of suspense, and moral lessons. Check out the song *The Usurper* to see what I mean. They teach Christian lessons by using very harsh realistic imagery. They talk about denying Satan and Christ triumphing over evil.

This awesome thrash album was around an hour long and features some of the most interesting songs I have ever heard. A good number of thrash bands get very repetitive and boring, but Betrayal keeps it interesting the whole album. I'm sure this album can be found for very cheap online either on Cassette or CD. If anybody knows where I can find it on Vinyl please contact me ASAP. Overall this album has reached a lot of people and will continue to do so in the years to come. Although dated I would hope that when people mention their favorite old thrash bands that Betrayal be on their list of influential bands.

Reviewed by Dan.

Interview: Demonaciduth

Dan: ok, so who are you and what do you do in Demonaciduth?

Demonaciduth: I am Taanak & I play bass/vocals. I'm also the founder of the band, with our ex-vocalist Ashtaroth-Karnaim.

Dan: What do you feel is the purpose behind your music?

Demonaciduth: The purpose is to reach the lost. When you observe the situation in Israel, according to the Bible, you can see that we're near to the end. We can't play music without preaching. Jesus will soon return.

Dan: Do you feel that there is a lack of ministry oriented metal bands out there?

Demonaciduth: Of course! It seems that bands do not want to preach anymore. It's hard to find a Christian band today with 'Jesus' appearing in their lyrics. Sometimes, Jesus is even not in their credits. We can forget a friend. But how can we forget Jesus?

Personally, the more I grow up in faith, the more I hate the things in this world. I maybe have 2-3 non Christian CDs in my collection. I mean...The Christian life is hard. I don't feel encouraged, strengthened with some of the bands' lyrics. It's not about what I crave for.

Dan: Yeah, I understand, and it seems like if "Christian" lyrics aren't really preaching or inspiring then what separates it?

Demonaciduth: Yeah. And you know, when you're at work & they always speak about sterile matter, when I'm back home, I'm so happy to read my Bible & to listen to a good Mortification song with lyrics that speaks to my heart, with the vision I feel.

Dan: yes, Mortification has always been consistent

Demonaciduth: That's THE most appreciated band within the members of Demonaciduth. And our main influence.

Dan: yes, rock on God Rulz

Demonaciduth: And even if they always talk about Jesus, they're the most well known Christian band in the secular scene.

Dan: yes, which disproves the age-old lies that you wont "reach the lost" if you preach

Demonaciduth: You said it. I wanted to tell this, but you said it before me!

Dan: we are on the same wavelength my friend

Demonaciduth: You know, maybe some of the Christian bands just love music & wanted just to play. But for the vocalist & me we'd never played music in our life before Demonaciduth. It was like: "Unless to tell the truth, music isn't interesting."

But I will not blame them. It's their choice. But if they don't wanna be called 'Christian' then they leave the Christian market.

Dan: yes, I used to sing for secular bands but I really felt I wasn't doing my duty as a Christian, so I dropped them

Demoniciduth: Our old guitarist Jéhu used to also. But he told me that God advertised him powerfully so, he abandoned this project & played with Extreme Salvation before coming' with us.

Dan: How would you describe your sound to somebody who has never heard your music before?

Demoniciduth: Basically, we play Unblack Metal. But our music contains elements of Thrash, Hardcore, Metalcore, Death & Unblack. Only the vocals are straight Unblack Metal. We should be described as an Unblack Metalcore band.

Dan: Yeah, The vocals are sick, they are great.

Demoniciduth: Thank you.

Dan: What bands would you say have influenced you the most?

Demoniciduth: Mortification for the way to compose a song. We love their simplicity. It's easy to distinguish. We don't love too many Technical bands. Music is like a journey. And you can't visit all the cities at the same time. Otherwise, Horde, Zao, Disparity, Sanhedrin.

Dan: sweet, have you gotten any negative responses from people because you play extreme Christian music?

Demoniciduth: From the secular side? Yes. Often. That's why we were without a guest book for 2 years. Drakkar Productions in France also sent us a post packet with insults & excrements inside. And recently, we've also been welcomed into our new rehearsal place. There are some other bands playing there. Some Punks. It was written on the wall: "White Metal is for pain yeddish". And there is nazi & anti-Jewish symbols.

Dan: do you let this get you down, or does it make you more on fire for God?

Demoniciduth: More on fire. We're not the type of guys that would stop by fear of persecutions. We're more like: "We'll answer you by being alive & continue to praise The Lord."

Dan: wow, that can be hard, I have spoken with a lot of bands that have received death threats and such,

Demoniciduth: But most are through e-mails, so we don't take them very seriously.

Dan: yeah I guess that's true, what are they going to do? kill your computer?

Demoniciduth: Haha. But they can pronounce cruses on the band's members. So we pray everyday for Jesus' Blood to cover us.

Dan: Dogs of Antichrist had some of the best Demoniciduth material I have heard yet, are you currently working on any new songs?

Demoniciduth: Yes. But we're in need of a drummer. And we have a new guitarist. For the moment we have one new song: Blinded by Satan. It's about the unceasing attempts of Satan to destroy Israel & stopping the coming of the Savior. And today the world is animated by the same e hatred

towards God's people. Our lyrics will be more about that subject. But we also have other parts for new songs.

Dan: Does the band plan to tour anytime? (When you find a drummer of course)

Demoniciduth: Yes that would be nice. Maybe with Mortification. Steve Rowe asked us in 2003, but it wasn't easy to prepare. But maybe this should come one day. And we know a guy in Israel that plays in Thrash band & is a closer friend to the guys of Orphaned Land (an Israeli Death Metal band). He told us that we should play with them & Tour Israel this summer. But we're not ready I think. Until we find a drummer...

Dan: Yeah a drummer is a nice thing to have when playing extreme metal hah ha ha.

Dan: What bands or albums have you been listening to lately?

Demoniciduth: Here to stay.

Northern Lights Compilation.

The Passion of Christ-Songs.

Dan: So are you an Evil Dead fan? (I noticed the movie clip right before Oppression, at first I couldn't tell cuz it was in French)

Demoniciduth: Yes, we love Evil Dead! Ashtaroth-Karnaïm got the trilogy in DVD.

Dan: I still hold true to the statement that Evil Dead 2 is the greatest film ever made.

Demoniciduth: Of course. We love the old horror movies. Tonight on Swiss Channels there will be Troll 2.

Dan: cool, I love Evil Dead because of the overall theme of killing evil demons

Demoniciduth: Yes, JGSH (Jesus Grind Satan's Head)

Dan: ok, well thanks for taking time out to talk to us, any final comments to any new or old Demoniciduth fans out there?

Demoniciduth: Yes. Thank you for buying our CD. It's a support for us. We hope that this CD will create in you the desire to be closer to Christ even more each day. And we hope that Christian bands will also have the fire for Jesus, compassion for the lost. Pray for the peace of Jerusalem. Pray for Israel. Pray for the return of the Church to their Jewish roots. The roots of our faith.

We also need your prayers. To find a drummer. And to stay humble when we receive good critics. To understand WHO is worthy. Jesus. Praise Him only. Amen.

Dan: Thanks again Taanak and God Bless.

Interview: Faithbomb

Dan: Who are you and what do you do in Faithbomb?

Faithbomb: I am Rob Colwell, I am the singer...term used loosely!

Dan: How did you come up with the name?

Faithbomb: Basically it just sounded cool. We used to have a lame made up story for it but, that's really it. I just thought it sounded good and metal.

Dan: What do you feel is the purpose or mission of Faithbomb?

Faithbomb: It is much different than when we started. It's now pretty much us making music we like. We don't play live much so, the outreach is pretty small. We used to play a lot and get to talk to people. Now the purpose is to make good music and try not to embarrass ourselves. My personal mission is to try and be the best influence on people as I can. Hopefully they will see that I am a Christian by my actions. Whether I am doing that with the band or not is irrelevant. We as Christians need to do our best at whatever we do.

Dan: Do you feel that the Christian metal scene is lacking in evangelism in the USA?

Faithbomb: That depends on the goals and purpose of the band. If they are not called to be evangelists then, so be it. I don't think you have to preach at shows, that's what preachers are for. I think it's perfectly fine to have good clean music and entertain your audience whoever that might be. I do think it is humorous that these Christian bands are so outspoken to the Christian audience. Than kind of seems like preaching to the choir to me. I'd like to see some of these "hardcore ministry" bands talk boldly like that in a mainstream bar or club. They'd realize that they're not as "on fire" as they thought they were. I'll bet you don't reach many people in a bar by telling them that they are sinners condemned to Hell! They just need to realize that they will be much more accepted if they just play their best, treat people nice, and act right. Its not brain surgery. Some bands make it that way though.

Dan: Bleed was a great record; do you think the band will continue in this direction in the future?

Faithbomb: I think so. We have a new disc ready to go. It just needs bass and vocals. I have had a terrible voice for over a year now. My allergies have hammered me into submission. I just need to get into the studio and get it finished. Its good stuff. A lot like Bleed. We are already working on material for a possible fourth disc. It will prove to be Way Way different. We'll see how it goes.

Dan: What are your future plans for the band?

Faithbomb: I have no clue. I'd like to get the third disc finished like I said. I'm really focused on my label right now. I need to make some time for FB. I wish I had a better answer for you.

Dan: How is your record label doing? There have definitely been some great records released on it, what kind of things do you think we could expect in the future from Bombworks?

Faithbomb: Thanks! The label is cool. I love everything about it. I love the bands, the business, and the people I've met. You can definitely expect the Ukrainian Metal onslaught to keep rolling. We have a couple of new bands from over there that will be coming out soon. We are also working on a Live Seventh Angel release for early this year!

Dan: Thanks again for doing this really informal email interview, any closing comments?

Faithbomb: Have a great year and treat each other nicely. If we can figure out how to just be nice, things will work out a lot better in the long run. Pray!

The Traveler

By Daniel Terry

There once was a man who loved a beautiful woman. Her hair was like silk and her touch was like that of an angel of light. She did not love him. His life walked out on him as his love ran in endless circles around her heart, but was never allowed in. Slowly she faded away from him. Out of sorrow and anguish he left his home and searched the upper world to find his love. On his journey he became lost in a thick dark forest, and that is where our story begins.

The traveler stumbled over many roots and rocks trying to find a way through the mass of growth that he had seen his loved one walk through just minutes earlier. The thought that she might be there made him fight the tangled mess even harder than before. He feared that she might be in danger, and that if he rescued her that she may fall in love with him. Hours passed as he fought through the branches and vines. They seemed to be swirling all around him, blocking out all of his senses. He struggled to find footing, but exhaustion was overtaking him, he soon became dizzy and disoriented. Finally he could no longer keep footing and he fell down onto the living forest floor. Staring up at the hovering trees, feeling the cool air and smells of the forest creeping in on his senses, he felt as if the forest was singing him to sleep. Suddenly he saw his angel above him laughing and suddenly everything went black.

He awoke to find the forest gone, but replaced by an open field covered in freshly fallen snow. In the distance he saw a small village of cabins covered with snow and puffs of gray smoke rising from the chimneys. He half thought he could smell a bit of warm cinnamon in the otherwise cold air. He walked a few miles to get to the nearest cabin and peeked inside the frosty glass. Inside he viewed two of the most beautiful people he had ever seen. Both had long blonde hair and bright blue eyes. They were dressed in homely clothes and wore simple smiles.

So these were the elves the Traveler had heard stories about. He stood there mesmerized. Suddenly a hint of movement distracted him from the fair view of the window. It was his angel walking up the hill in the distance. He cried out to her but she did not hear him and kept walking toward a cabin at the top of the hill.

His heart skipped a beat because he was so overjoyed to see her again. He wanted to run to her and tell her the tale of how he sought her for so long, so that maybe she could see his devotion and then maybe fall in love with him. Yet from his self inflicted dream the traveler was frozen in absolute horror as he saw the cabin suddenly burst into flames! He flew into a rage and ran like a shrieking ghost over the night wind up the hill toward the cabin. He burst the door open only to find the cabin full of smoke but the fire was nowhere to be seen. He ran frantically through the smoke looking for the one that he loved, she was no longer in the house. The back door was ajar. He ran out of the door to find the cabin, smoke, snow, heat, and village all gone. He was back in the tangled forest again; in the same spot he had been fallen asleep.

Before him stood a great tree, his angel floated at the top looking down on him. He cried out to her, but she screamed at him "why didn't you save me?" He found that he could not speak. He ran to the base of the tree, he looked up at her as she began to laugh, her eyes ablaze with orange fire. Suddenly the traveler stumbled, he looked down only to find that his feet were being pulled downward by the roots of the giant tree. He began being pulled down into the wet soil. All of the insects and creeping crawling things from the earth began to crawl all over him as he lay half buried in the soil still being pulled down. He screamed in horror they climbed all over his face and on his eyes and continued to drag him screaming into

the ground. He was pulled completely under and deeper into the earth, until suddenly there was no more support underneath him, and he began to fall in the blackness, hearing only the echoes of laughter above him.

He fell and fell until he thought he had fallen into the bottomless pit. Amazingly he landed feet first on a rock in the center of a black underground pool. He lay there on that rock for ages and ages, crying, screaming wondering what he had done to make his love hate him so, he could only love her. Through his tears he saw a glint at the bottom of the pool, a glint that filled his heart with joy. He saw his angel's beautiful face beneath the black inky water. He rolled off into the water, only to find no support in the liquid, for it was only a foot deep with no rock beneath. He fell and fell until he hit the bottom of a pit. He was trapped. He lay there broken in the bottom of that pit, his tears mixing with the drips of water in the hovering pool above.

All was lost, he thought as he sat there in that narrow pit staring up into the floating trap of water, and in that moment all the love for her in his heart had become pure hatred. And for years he lay broken in that pit, his hate building and his heart became black.

One day a creature appeared in the pit with the traveler. It had wings like a dragons, and horns like a bull. It's muscles rippled beneath its tight green skin. The creature, he soon discovered, was a dark elf. A creature created of pure malice and evil. The creature came to the pit daily and offered to carry the traveler above the pool to safety. For years the traveler refused the offer, for he would have nothing to do with a dark elf. Yet as time passed the traveler's heart became more black and hateful. So one day when the traveler was in the pit speaking with the dark elf, he saw the face of his angel staring down at him from above the floating water. Finally his hatred flared to the point of no return and he accepted the demon's invitation.

He climbed onto the creature's back and away they flew, out of the pit and above the water, but the one whom he hated was nowhere to be found. They landed in one of the various underground tunnels leading away from the accursed pit. There he got off the back of the winged horror and thanked it. The demon gave the traveler a sword and flew away.

The traveler walked through the great caverns looking for the angel that had betrayed him. His heart burning with malice and self-pity continued to search and search, giving no regard to escaping from the hellish nightmare of the underworld.

Finally he came across a city within one of the wide-open caverns. The inhabitants were dwarves. He was greeted by the dwarves in a very friendly fashion. They gave him food and a place to stay. He stayed there a long time listening to the dwarves work and sing and play and tell stories, for under the earth, day and night are one.

Finally one of the dwarves invited the traveler to the large towering cathedral in the center of their great city. There the traveler was confronted with something he was not expecting. In the center of the cathedral stood a towering statue of the one whom he hated. Suddenly his companion was nowhere to be found. Then she came out from the opposite door. Her hair, her eyes, her smile, he could not take it anymore. Then she came from another direction; there were hundreds of her. His anger took control of him and he began to cut the images of her down. Finally they were all slain and he smiled and laughed in satisfaction, but his anger still burned hot within his soul, he was still not avenged.

In his heart he suddenly felt coldness, as he then realized where he was. Standing in the center of a cathedral filled with dead dwarves. The same dwarves who had befriended him, who had accepted him with love and fellowship, all dead,

their blood still warm on his hands. Horror began to take over his body he trembled, screamed and began to run away from that damned city of the dead. He ran and ran until the dark swallowed him up and he walked and walked through the underworld aimlessly. Finally years later exhaustion took him and he fell flat to the earth and went into a deep sleep. There he slept for ages unknown to mankind. The years he slept he remembered his nightmare, and he remembered the dwarves. He suddenly could see them while he was killing them, the look of disbelief on their faces as they watch their families and friends slain by this welcomed intruder. He saw them cry and beg for mercy as he mechanically cut them down.

He awoke crying. The stalactites that were once on the ceiling had now grown into large pillars into the floor. In the distance he saw the mouth of the cave. He walked out of the underworld into the bright moonlight and fell down onto the earth shading his eyes. The moon took up half of the sky. In the moonlight he saw a castle on a hill. He began blindly stumbling towards it. He saw at the height of the greatest tower was the face of the one whom he hated. He marched into the open castle gates.

In the center of the castle was a long table. There sat the dark elf that had helped him fly from the accursed pit centuries ago. It smiled and motioned him to sit down.

“Greetings traveler, you’ve come a long way. My name is Demonthesis will you eat from my table?” It spoke in a deep growl.

“Where is the one whom I seek?” The traveler asked

“She is in the cellars but first let us eat and talk” Demonthesis said

“I cannot eat nor rest until I have been avenged, I will kill her for betraying me and destroying my life” the traveler replied.

“How can one who never loved, ever betray, if there was no loyalty?” The Demon asked, genuinely concerned.

“I will have my revenge, logical or not, now let me go to her” the traveler shouted.

“Very well, here is the answer to your questions” The demon smiled and gave him a glass key. With this the demon began laughing deeply with mirth. The traveler ignored him and began to walk down the dark spiral staircase. At the bottom he came to a red door with silver writing that read

INSANITY, THE HISTORY, THE PAST, THE WINNERS

He entered the room. There in the very center was a green coffin set up like a lying out. Looking into the open casket lid he recognized his enemy lying there dead. Yet seeing her beautiful features lying there so gentle, his hate began to fade and he felt the love in his heart growing again. He suddenly realized how much he still loved her and sadness filled him. He stood there crying over his dead loved one. He looked up to the wall to see the outside world again, accessible by a glass door with a single keyhole. In the woods he could see his old home, back before her. When he lived with his family and grew his garden and loved the world for what it was, beautiful and full of life. He looked at the glass key in his hand, but through the glass the face of his angel was still in sight, and he began to weep and cry out.

“Oh how I wish I could take your place, such a beautiful thing deserves the life behind the glass, not I,” he cried

“Granted” he heard a familiar growl say.

Suddenly he was in the coffin as he watched Demonthesis slamming shut the coffin lid, the last thing he remembered before the world went black was the sound of shattering glass.

-The End

If you are not a Christian and you want to become one, here are some good facts to know.

1. Adam and Eve were the first humans created by God.

a. They could live with God forever because they were innocent.

b. Satan (the devil, Lucifer...etc) tricked Adam and Eve into breaking God's law.

2. Adam and Eve were condemned to death for their sin and cast out of the Garden of Eden to die.

a. Since they were sinful, their offspring were sinful.

b. We stemmed from Adam and Eve, so we are sinful.

3. God pitied our poor pathetic souls.

a. We were born sinful so we are doomed to die from birth.

b. In order to pay the debt for sinning, a life is required as payment.

4. God came down and walked as a man as Jesus.

a. Jesus was a man but He was also God

b. Jesus was not sinful from birth because He was God and did not stem from Adam and Eve.

5. Jesus died and paid the debt for humanity's sin

a. Jesus was able to pay the debt for humanity because He was not sinful.

b. Since Jesus was God, his death was sufficient payment for all the sins of humanity, past and present.

6. Three days after His death, God raised Jesus from the dead.

a. Jesus rose and explained that He was the judge on whether or not we went to Heaven or Hell when we died.

b. Jesus holds our salvation in His hands because He paid the debt for our sins.

7. Jesus explained that in order to get to Heaven when you die, you have to believe in Him and acknowledge what He did for you.

a. When you accept Him and believe in Him, you will receive His gift of salvation in the form of the Holy Ghost (or Holy Spirit).

b. The Holy Ghost is God's/Jesus' spirit dwelling within you.

c. When you receive the Holy Ghost, you will be able to enter Heaven and live forever with God when you die.

8. Satan is jealous of God's majesty and is dedicated to destroying all that God creates and loves.

a. This means that Satan hates you (because God loves you). So he will do anything to keep you from getting the Holy Ghost.

b. Satan will do this by trying to make you believe ANYTHING but God's truth.

c. Satan will try and steal as many souls as he can from God, before God returns and destroys him.

9. Christ will return to Earth sometime in the future to destroy the world and take with Him all those who have the Holy Ghost, all the rest will be sent to Hell and live in eternal separation from God.

10. If you want to become a Christian and go to Heaven when you die, pray this prayer.

"Jesus, I ask You to forgive me for my sins and set me free from the powers of the Devil. I want You from this moment on to be Lord in my life and I want You to take away the burdens of my heart. Jesus I believe that You are God and that You died and rose from the dead as You word (the Bible) says. I believe that You once and for all, totally defeated Death and the Devil. I ask that You receive me as Your child and to save me right now. Thank You Jesus. In Christ's name I pray Amen."

For more information, read the Bible (available at any public library or local church) and check into a local Bible Believing Church. God Bless you on your new life.

-Dan



